

Beds Are Burning

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Bass transcription by Pam Anders

$\bullet = 120$

Intro
E minor

The Intro section consists of four measures. The first measure is in 2/4 time and contains two quarter notes: G3 and A3. The second measure is in 4/4 time and contains a quarter rest followed by a dotted quarter note G3. The third measure contains a quarter rest. The fourth measure contains two eighth notes: G3 and A3, followed by two eighth notes: B3 and C4.

Verse

Out where the river broke

E minor

5

The first line of the Verse section starts at measure 5 and contains four measures of eighth-note patterns. Each measure contains four eighth notes: G3, A3, B3, and C4.

9

The second line of the Verse section starts at measure 9 and contains four measures of eighth-note patterns. Each measure contains four eighth notes: G3, A3, B3, and C4.

Pre-Chorus

Time has come

13

The first line of the Pre-Chorus section starts at measure 13 and contains four measures of eighth-note patterns. Each measure contains four eighth notes: G3, A3, B3, and C4.

17

The second line of the Pre-Chorus section starts at measure 17 and contains four measures of eighth-note patterns. Each measure contains four eighth notes: G3, A3, B3, and C4.

21

The third line of the Pre-Chorus section starts at measure 21 and contains four measures of eighth-note patterns. Each measure contains four eighth notes: G3, A3, B3, and C4.

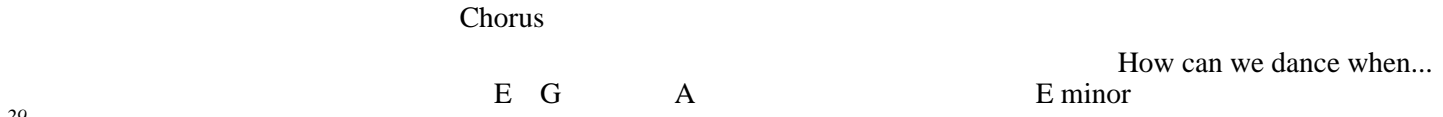
25



Chorus

E G A

29



How can we dance when...
E minor



How do we sleep when...

33




How do we dance when...

37



How do we sleep when...

41



The time has come...

45



to say fair's fair

49



Pay the rent now



to pay our share

Instrumental Interlude

53

Verse 2

Four wheels scare the cockatoos

58

62

Pre-Chorus

Time has come

66

70

74

Chorus

78

Let's give it back

E minor

82

How can we dance



86

How do we sleep



90

How can we dance



94

How do we sleep



98

The time has come



102

The time has come



106

We're gonna

Give it back

How can we dance



110 How do we sleep

Outro (instrumental)

114

118

122

126